



LABEL: DAREK RECORDINGS

TITLE: JAZZ'O

ARTIST:  
SAKRO

CAT: DRK012  
FORMAT: VINYL & DIGITAL

REMIXERS:  
SIERRA SAM  
MARCUS VECTOR  
THE MIDNIGHT PERVERTS

VINYL RELEASE DATE: 03.06.2011  
BEATPORT EXCLUSIVE: 05.07.2011  
ALL SHOPS: 05.07.2011  
[www.darekrecordings.com](http://www.darekrecordings.com)

## TRACKLIST:

- A1. Sakro feat Asylum – Jazz'O (Original Mix) – 8:23
- A2. Sakro – Jazz'O (Sierra Sam & Marcus Vector Heidelberg Remix) – 7:40
- B1. Sakro – Dope House (Original Mix) – 7:32
- B2. Sakro – Dope House (The Midnight Perverts feat Gionny Latino Crazy Loved Mix) – 6:28
- DG1: Sakro – Ghostspell (Original Mix) – 6:50
- DG2: Sakro – Piano Bomb (Original Mix) – 6:15

After a well deserved winter pause, **Darek** is back with a new **vinyl edition**, perfect for the start of the mild and sweet sunny days! This time, the **Swiss/Argentinean** label offers something **smooth** and fresh. **Sakro** who is a young producer from **Mexico**, delighted us with these **deep house** gems. For the **vinyl**, he produced two original tracks; one of them is featuring **Asylum**. For the special **digital edition**, he offered us two more productions of his own. We're also very lucky to have **Sierra Sam**, **Marcus Vector** as well as **The Midnight Perverts featuring Gionny** on board, for the remixes! But now, let's talk about the **music...**

**A1 Jazz'O (Original Mix) feat. Asylum** is an ideal **beach** track, with that light touch of **joyful house** and a very **deep groove**. You could think this track comes from some **jazzy corner** of **Chicago**, but it was produced under the heat of the **Mexican sun**. The **vocals** and the **piano** match **delicately** in a perfect way, it's **gentle** and **strong** at the same time. Great for your **warm up** or a **beach event** during this summer. For sure, you'll find **many occasions** to play this amazing track.

**A2 Jazz'O (Sierra Sam et Marcus Vector Heidelberg Remix)** offers an **analogue rework** named after the famous **Heidelberg** Street in **Detroit**. Sam and Marcus opted for a slightly more pumping and **melodic** style, but still kept the deep origin of **Sakro's** composition. The **analogue** generated production is **remarkable**, useful for different styles of dance floors and **very effective**. The **Toys for Boys** duo did it again, and we're proud to release this piece of art.

**B1 Dope House (Original Mix)** flirts even more on the deeper house and mid tempo tip, with some great keys and low bass lines. It allows you to build a very effective ambience into the crowd and can be used also for an opening of a concert, something of a different style. It's a multifaceted production full of surprises.

**B2 Dope House (The Midnight Perverts feat. Gionny Latino Crazy Loved Mix)** is the final touch of this **irreproachable** record. It's sexy, a bit **erotic**; it has something **hypnotic** mixed together with the perfect dose of groove and some **old school** influences. Now, let the **energy** flow and enjoy these sounds, ready to take you wherever you want to go...

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